



Anne-Kirsti
Espenes/N:
"Long Live
Tapestry",
2011, 55 x
55 cm



Randi Heit-
mann Hjorth
/N: "Peace
Treaty?",
2011, 55 x
55 cm

ARAKNE: INSPIRED BY HANNAH RYGGEN

The women in the weavers' collective ARAKNE have dedicated their latest exhibition to Trondheim's most famous weaver, Hannah Ryggen. The group, which has in past exhibitions included work commenting on local or social issues, dedicated the latest show to "topics that would have interested Hannah". As part of their five-year exhibition project Verdensweven - weave world wide, the current exhibition

addresses marine pollution (Mette N. Handberg); inter-personal communication in the age of Facebook and social media (Anne-Kirsti Espenes); and the increasingly dim prospects for a peace deal in the Middle East, which seemed so much rosier when U.S. President Barack Obama took office (Randi Heitmann Hjorth). Their five-year exhibition project continues through 2014/15. (www.arakne.no) →